CAPE COD COMMISSION

Barnstable County
FY27 License Plate Grant Application Submission

Cultural Center of Cape Cod

CONTACT INFORMATION

Organization Name: Cultural Center of Cape Cod
Location: 307 Old Main Street, South Yarmouth, MA 02664
Project Manager Name: Lauren Wolk
Project Manager Title: Administrator
Project Manager Email: laurenw@cultural-center.org

PROJECT INFORMATION

Name of Project: Music as Mission

Brief Project Description:
The Cultural Center of Cape Cod needs to replace obsolete equipment and software in its recording studio and performance space in order to serve the community and promote sustainability. Because both hard and software have become unreliable, musicians have been unable to record without repeated crashes, lost work, and/or unsatisfactory results. Furthermore, educational programs are suffering because we cannot train young musicians in sound engineering/recording without the proper resources. Likewise, our ability to engage professional musicians depends upon necessary equipment and upgrades. These performances support the Cape's creative community and economy, just as they sustain the Cultural Center itself.

How does the project advance one or more 2024 Cape Cod CEDS Key Actions?
The Cape Cod Commission actively supports efforts to integrate the creative sector into broader economic development. It also works to "develop and connect students and workforce to educational training opportunities." The License Plate Grant Program exists in part to "identify and support growing industries in the region." The Cultural Center's request therefore advances multiple CEDS Key Actions, since a well-equipped recording studio and performance hall enhance the Cape's reputation as a cultural destination, employ hundreds of musicians, educate young people in a creative field, and provide valuable services to local composers and performers. Arts and culture are indisputably a "growing industry in the region," and we'd like to continue to fuel that growth.
What economic development needs/priorities will this project address?

Music has long been a critically important strand in the region's cultural tapestry, but it cannot remain strong without the composers, performers, sound engineers, and institutions that actually make that music and share it with an audience. As a nonprofit, the Cultural Center of Cape Cod has spent the past nineteen years working tirelessly to promote performers and their work and to encourage young musicians to invest themselves in a field that is difficult at the best of times. The arts are essential to the region; they attract visitors, enrich the lives of residents, and provide year-round jobs to thousands. But the nonprofit institutions that anchor this aspect of the local economy need support so that they may in turn support their constituents. By helping the Cultural Center of Cape Cod to equip itself properly, the Cape Cod Commission will address its goal to serve as "a core driver of regional growth, community identity, and economic resiliency,

What is the anticipated impact of this project on these economic development needs/priorities? How will this project support Cape Cod's economic resiliency?
This project will help a year-round arts institution support countless performing artists, young people who wish to contribute to the cultural economy, and the broader community that directly and indirectly benefits from tourism and the enrichment that boosts quality of life.

Are there any anticipated challenges to implementing the project within the required timeframe of the grant award?
No.

Would the funding be used to support a grant program? Yes / No
No

Which municipality or municipalities are supportive of this project? (Optional)
All towns in Barnstable County benefit from a robust cultural economy, so all towns in Barnstable are likely to support this project.

SCOPE OF WORK AND TIMELINE

Task 1

Description: Purchase equipment and software. Research has already been completed. Essentials have already been identified.
Deliverable: All equipment and software will be purchased and installed immediately. The Cultural Center will then launch a campaign to renew relationships with performers and students, build new ones, and maximize productivity.
Estimated Completion Date: The upgrades to the Center's recording studio and performance hall will take place within days of receiving funding.

FY27 LICENSE PLATE GRANT APPLICATION BUDGET

Please upload this sheet as a PDF as part of your application.

Please fill in all budget categories relevant for your proposed project, including a brief description of th
total amount requested should equal the total amount noted in the scope of work. All project expens
reimbursement basis.

Category	Amount Requested	Match Amount (optional)	Total Project Cost
Personnel/Labor from Staffing Plan)			
Fringe Benefits (from Staffing Plan)			
Travel			
Equipment	$10,000	$4,997	$14,997
Supplies			

Contractual/Consulting			
Small Grants Program			
Other			
Total Direct Cost	10,000	4,997	14,997
Indirect Costs*			
Total	10,000	4,997	14,997

*Maximum of 15% of project direct cost unless the project applicant has a Negotiated Indirect Cost Rat

e funds requested. The
ses are provided on a

Budget Narrative
Apollo x8p (discounted) — $2,799 Behringer P16-I — $275 Behringer P16-D — $150 Behringer P16-M (x4) — $700 CAT5 cabling — $100 Yamaha HS8 (pair) — $550 Audio-Technica ATH-M20x (x5) — $300 Shure SM7dB — $450 On-Stage boom stands (x4) — $180 On-Stage short stands (x3) — $105 Gator Frameworks quick-release mic attachments (6-pack ×2) — $278 Locking equipment cabinet — $650 421 Kompact mics (x3) — $1,263 Shure SM57s (x3) — $297



:e Agreement.